

This book talks about freedom, the urgent need for freedom and the impossibility of living without it. It says that freedom must be taken back at all costs and that is exactly what the protagonists of Adios Prison, Spanish prisoners under the infamous FIES regime, did: they took back their freedom using all means necessary, challenging the impossible, ready to kill for it if necessary.

The protagonists of this book are not passive subjects of the prison system, on the contrary they are well aware of the fact that prison is the absolute negation of human dignity. As FIES prisoners they are experiencing directly how human beings will never adapt to life in prison, and their most impelling need is to escape in order to put an end to a situation that is unendurable.

In this sense the crude tales of Adios Prison are particularly important: not only do they offer a lurid picture of the FIES underworld, they also express the fervid determination of some of its captives to get out no matter what the cost, to run to freedom without looking back, knowing that escape is their only possible chance of life.

Another reason for publishing this book in English is to show once again what we have been repeating over and over: that the prison system cannot be reformed or made more humane, but must be destroyed along with the power that justifies its existence.

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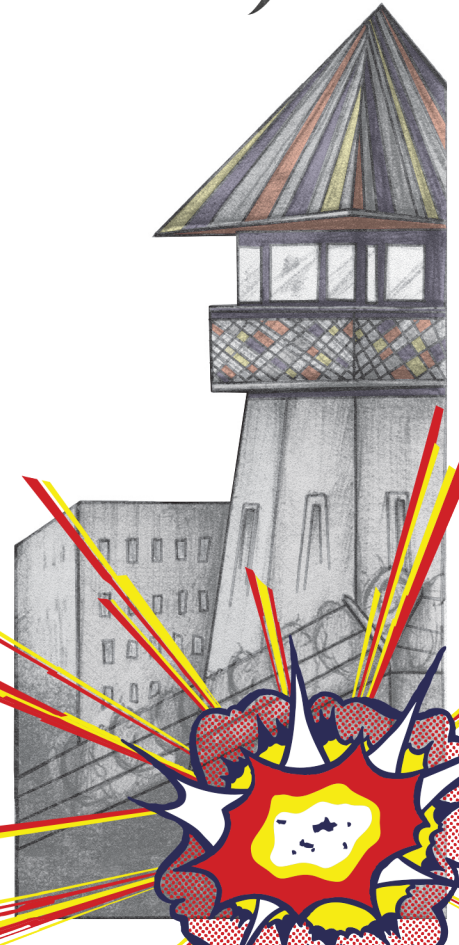
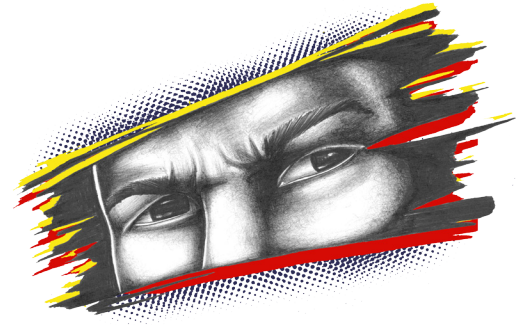
ADIOS PRISON *Tales of spectacular escapes*

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# ADIOS PRISON

*Tales of spectacular escapes*



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