

Abolish Work

An Exposition of
Philosophical Ergophobia

Abolish Work

Edited by Nick Ford

To be clear, the case against work is not one for a shorter workday, for better jobs, working conditions, or benefits, but rather for the enthusiastic retrieval of a kind of autonomy and energy that remains unthinkable as long as work endures. Violently and imperiously, work steals our opportunities for self-creation; it forecloses any possibility of Émile Armand's beautiful idea—"personal life as a work of art," whereby life is lived in favor of oneself, not as a funereal exercise in abstention.

*From the
Introduction*

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